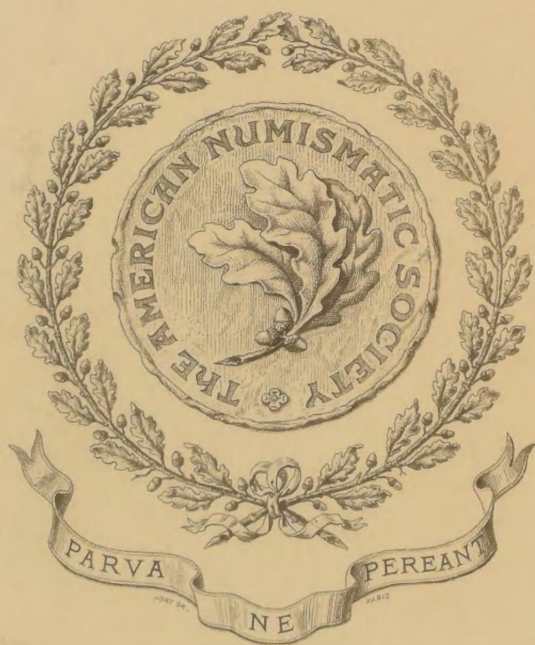


167



GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Grams: "NULLIFIED," LONDON. Phone: CERRARD 4424

Catalogue of
ANCIENT
and
MODERN COINS

DAYS OF SALE:

Wednesday, March 17th
and
Thursday, March 18th, 1937

On view two days prior and morning of sale.

PRICED CATALOGUE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, AR=silver, AE=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

RARE COINS

FIRST DAY'S SALE.

Wednesday, March 17th, 1937

AT HALF-PAST ONE PRECISELY.

BRITISH GOLD COINS.

LOT		£	s.	d.
1	<i>A</i> , Ancient British stater, <i>obv.</i> plain, <i>rev.</i> disjointed horse to right, wheel below. Evans, Pl. B. 10. <i>Fine</i> 1	2	2	0
2	<i>A</i> , Ancient British stater, <i>obv.</i> plain, <i>rev.</i> crescent-shaped ornaments copper-coloured gold. Evans, ——. <i>Fine</i> 1	2	3	0
3	<i>A</i> , Ancient British quarter stater, <i>obv.</i> head within wreath, <i>rev.</i> animal to right. Evans supplement, Pl. M. 8. <i>Fair condition, rare</i> 1	3	12	0
4	<i>A</i> , Ancient British stater, <i>obv.</i> degenerate head, <i>rev.</i> horse to right. Evans, C. 7. <i>Fine</i> 1	2	16	0
5	<i>A</i> , Ancient British quarter stater. Evans, E. 9. <i>Fine and rare</i> 1	2	0	0
6	<i>A</i> , Tincommius quarter stater, TINCOM, a zigzag ornament below, <i>rev.</i> horse to left. Evans II. 2. <i>Fine and very rare</i> 1	7	10	0
7	<i>A</i> , Irish ring money, diam. 2.3 cms, weight 6.4 grams. <i>Very fine</i> 1	4	7	6
8	<i>A</i> , Ancient British stater, <i>obv.</i> portion of laureate bust to right, <i>rev.</i> disjointed horse to right, wheel beneath. Evans, B. 9 var. <i>Very fine</i> 1	3	10	0

2	12	0	9	A,	Edward III noble, 1351-60, EDWARD . DEI . GRA . REX . ANGL . Z . FRANC . D . HYB . small E in centre of reverse. <i>Fine</i>	1
2	12	0	10	A,	Edward IV angel of London, mm. cinquefoil, circa 1483. <i>Very fine</i>	1
1	5	0	11	A,	Henry VIII angel, mm. lis, HENRIC . 8 . D . G . AGL . FRA . Z . HIB . REX . annulet on ship's side. <i>Fine and rare</i>	1
2	0	0	12	A,	Edward VI half sovereign, mm. martlet, first issue with his father's types and titles (1547-1550). <i>Fine for this issue</i>	1
3	15	0	13	A,	Edward VI half sovereign, mm. Y . (third issue, 1549), SCVTVM . FIDEI . PROTEGET . EVM . bare head bust to right. <i>Fine and rare</i>	1
1	10	0	14	A,	Edward VI half-sovereign, mm. ton (fourth issue, 1550-1553), EDWARD . VI . DG . etc., half length figure to right. <i>Has a small crack otherwise fine and rare</i>	1
2	4	0	15	A,	Edward VI half-sovereign, similar to last. <i>Good condition but plugged</i>	1
2	17	0	16	A,	Elizabeth half-pound, mm. crosslet, 1558-1561, rev. SCVTVM . FIDEI . PROTEGET . EAM . crowned shield. <i>Fine</i>	1
13	10	0	17	A,	Elizabeth gold half-crown , mm. ton, 1592-1595. <i>A perfectly struck coin in mint state and extremely rare</i>	1
3	3	0	18	A,	James I unite, second issue, mm. lis, 1604-1605, rev. FACIAM . EOS . IN . GENTEM . VNAM . <i>Very fine and well struck</i>	1
2	8	0	19	A,	James I unite, similar, mm. rose, 1605-1606, reverse die shows traces of alteration from an earlier mint mark. <i>Fine and interesting</i>	1
17	0		20	A,	James I quarter unite, mm. escallop, 1606-1607. <i>Very good condition</i>	1
2	8	0	21	A,	James I laurel, mm. thistle, 1621-1623. <i>As fine as struck</i>	1
2	10	0	22	A,	James I laurel, mm. trefoil, 1624. <i>Fine and better struck than usual</i>	1
2	10	0	23	A,	James I unite, second issue, mm. lis, 1604-1605. <i>Fine and well struck</i>	1

24	A,	James I quarter unite, mm. tower, 1612-1613, quarter laurel, mm. lis, 1623-1624. <i>Both fine</i>	1	5	0
				2	
25	A,	Charles I Tower unite, mm. anchor, 1628-1629, bust in ruff, rev. square crowned shield. <i>Very good condition</i>	2	2	0
				1	
26	A,	Charles I half-unite, mm. castle, 1627-1628, similar type. <i>Carelessly struck</i>	1	1	0
				1	
27	A,	Charles I quarter unite, mm. lis,, 1625, early type with large bust. <i>Very good</i>	15		0
				1	
28	A,	—— quarter unite, mm. castle, 1627-28. <i>Fine, but has been bent</i>	13		0
				1	
29	A,	—— Tower unite, mm. plume, 1630-1631, bust in ruff, rev. square crowned shield. <i>Fine but double struck</i>	2	8	0
				1	
30	A,	—— Tower unite, mm. castle, 1627-1628, similar type to last. <i>Fine</i>	2	8	0
				1	
31	A,	Charles I Oxford Treble Unite, 1643 , CAROLVS . D . G . MAGN . BRIT . FRAN . ET . HIB . REX . half length figure to left, holding sword and olive, rev. EXVRGAT . DEVS . DISSIPENTVR . INIMICI . the " Declaration " upon a separate scroll, III and three plumes above, the date below. <i>A perfectly struck example in mint state, rare</i>	38	0	0
				1	
32	A,	Charles I Oxford Unite, 1643 , CAROLVS . DG . MAG . BR . FR . ET . HIBER . REX . Charles to left holding sword and olive, rev. the " Declaration " on a scroll continuous with the legend. <i>Very fine and unusually well struck</i>	8	0	0
				1	
33	A,	Charles I Oxford Unite, 1644 , CAROLVS . DG . MAG . BRI . FR . ET . HIB . REX . rev. the " Declaration " on a scroll as before, three plumes above, 1644 . OX . below. <i>Very fine and a very rare date</i>	7	0	0
				1	
34	A,	Charles I Oxford half unite, 1643, CAROLVS . DG . M . BR . FR . ET . HI . REX . head to left, x behind. <i>Carelessly struck otherwise a good coin</i>	2	2	0
				1	
35	A	—— Gold medal upon the birth of a prince (Charles II), 29 May, 1630, HACTENVVS * ANGLORVM * NVLLI *, four shields cruciformly. Med. Ill. 34/253. <i>Mint state</i>	4	5	0
				1	
36	A,	Commonwealth quarter unite, 1650, mm. sun. <i>Very fine and rare</i>	4	5	0
				1	

4	10	0	37	N,	Charles II unite of Simon's hammered coinage, 1660-62, second issue with xx, the value behind head. <i>Very fine and well struck</i>	1
6	5	0	38	N,	— Coronation medal, 1661, by Thomas Simon, <i>rev.</i> EVERSO . MISSVS . etc., the King being crowned by a flying Victory. <i>Very fine and very rare</i>	1
22	0	0	39	N,	Anne Five Guineas, 1711 , post-Union type, with shields of Great Britain, Ireland and France, edge ANNO . REGNI . DECIMO . <i>A beautiful coin in mint state</i>	1
4	0	0	40	N,	George II Two Guineas, 1738, young head type. <i>Very fine</i>	1
1	15	0	41	N,	Edward III London quarter noble, James I quarter laurel, mm. rose, 1620-1621. <i>Very good condition</i>	2
1	18	0	42	N,	James I half laurel, mm. rose, 1620-1621. <i>In mint state but weakly struck</i>	1
4	4	0	43	N,	Charles II two guineas, 1662, bust has rounded truncation. <i>Very good condition</i>	1
3	10	0	44	N,	George III spade guineas, 1787 and 1788. <i>Both fine</i>	2
3	12	6	45	N,	— Spade guineas, 1788 and 1798. <i>Both very fine</i>	2
3	10	0	46	N,	— Spade guineas, 1787 and 1792. <i>Both fine</i>	2
3	10	0	47	N,	Two gold " Posy Rings " inscribed " Lett Vertue still be in thy Will " and True love is life to man and wife	2
4	5	0	48	N,	Edward III London quarter nobles (5). <i>All fine specimens</i>	5

FOREIGN GOLD COINS.

5	15	0	49	N,	BAVARIA, Maximilian, 5 ducats, 1640, MAXIMIL . COM . etc., standing figure in armour, <i>rev.</i> NISI . DOM . CVSTODIERIT . view of the city, Virgin and Child above. <i>Very fine and rare</i>	1
3	10	0	50	N,	AUSTRIA, Francis Joseph I, 4 ducats, 1915. <i>In brilliant proof-like condition</i>	1
9	5	0	51	N,	— Francis, Joseph I, 100 kronen, 1912, head to right, s . r . SCHWARTZ below, <i>rev.</i> C . CORONA . MDCCCXII, Imperial eagle. <i>Brilliant mint state</i>	1

52	A,	GERMAN EAST AFRICA, 15 rupees of Tabora, 1916. <i>Mint state</i>	1	1	12	0
53	A,	AUSTRIA, 100 schillings, 1936, of the Republic, <i>rev.</i> MAGNA . MATER . AUSTRIAE, Madonna and Child. <i>Brilliant proof</i>	1	6	5	0
54	A,	— 25 schillings, 1936, with figure of St. Leopold facing. <i>Brilliant state</i>	1	1	15	0
55	A,	— 25 schillings, 1936, similar type. <i>Brilliant state</i>	1	1	14	0
56	A,	— Klippe ducat or medal, undated, <i>obv.</i> kneeling figure, <i>rev.</i> flying angel. <i>Mint state</i>	1	1	10	0
57	A,	BRABANT, Philip IV, double Souverain, 1636, mm. facing head Brussels, PHIL . IIII . DG . etc., bust to right in ruff. <i>Fine and a rare mint</i>	1	4	0	0
58	A,	TOURNAI, Albert and Isabella, double Souverain, mm. tower, ALBERTVS ET . ELISABET . etc., the King and Queen facing upon a double throne. <i>Very fine</i>	1	3	7	6
59	A,	UTRECHT, double Rijder, 1618, MO . AV . PRO . CONFOE . BELG . TRAIEC . knight armed cap-à-pied on horseback to right. <i>Very fine</i>	1	5	0	0
60	A,	WEST FRIESLAND, double Rijder, 1630, MO . AV . PRO . CONFOE . BELG . WESTFRI . similar type to last but with rose mint mark. <i>Mint state</i>		5	5	0
61	A,	SALZBURG, Archbishop Sigismund ducat, 1757, bust to right in clerical garb. <i>Mint state</i>	1	2	2	0
62	A,	FRANCE, Louis XV, louis de Malte, 1718, mm. s, Rheims, <i>rev.</i> Maltese cross. <i>Very fine</i>	1	2	15	0
63	A,	SWITZERLAND, Helvetic Confederation, 20 francs, 1883. <i>Mint state</i>	1	1	10	0
64	A,	SPAIN, Joseph Napoleon onza, 1810, of Madrid, mm. M crowned <i>Very fine except for a slight flaw on nose, and very rare</i>	1	10	5	0
65	A,	— Alfonso XIII, 100 pesetas, 1897, ALFONSO XIII . POR . LA . G . DE . DIOS . head to right of boy king. <i>Very fine and rare</i>	1	9	5	0
66	A,	PORTUGAL, D. Joao V, dobra of 8 escudos, 1728, IOANNES V . DG . etc., head to right, laureate and with long hair. <i>Mint state</i>	1	9	10	0

- 2 2 0 67 A, SPAIN, Ferdinand and Isabella, eccellente with vis-a-vis busts, countermarked with the Barcelonan shield. *Good condition* 1
- 9 10 0 68 A, **Visigothic Kings, Ervigius** (680-687), triens of Salamanca, *rev.* SALMANTICA ERVIGIO, sun radiate. Heiss 10. *Fine and very rare* 1
- 4 10 0 69 A, — Philip II half onza of Seville, undated. *As fine as struck and rare* 1
- 3 7 6 70 A, SWEDEN, Frederick I ducat, 1746, *rev.* IN . DEO . SPES . MEA, crowned shield. *Fine and rare* 1
- 2 2 0 71 A, — Gustavus IV ducat, 1808, *rev.* GUD . OCH . FOLKET . crowned shield, date below. *Very fine and rare* 1
- 6 0 0 72 A, MALTA, Emanuel Pinto 20 scudi, 1765, *rev.* F . EMMANVEL . PINTO . M . M . H . bust to right, *rev.* arms, s—20. *Very fine and unusually well struck* 1
- 5 15 0 73 A, — Francis Ximenez de Texada, 20 scudi, 1773, *rev.* M . M . H . ET . SANCTI . SEPVLHRI . IERVSALE, conjoined shields crowned. *As fine as struck* 1
- 6 0 0 74 A, VENICE, **Carlo Ruzzini** (1732-1734), 8 zecchini or ducatone in gold, s . M . V . CAROLVS . RVZZINI . D . St. Mark blessing to Doge. *Rather worn, extremely rare* 1
- 7 10 0 75 A, SARDINIA, Charles Albert 100 lire, 1832, mm. P . *rev.* crowned shield of Savoy. *Fine* 1
- 2 0 0 76 A, SIENA, Gian. Galeazzo Visconte, ducat SENA . VETVS . CIVITAS . VIRGNS . large s. *Very fine* 1
- 1 18 0 77 A, VENICE, zecchini of Ant. Venerio (1382-1400) and M. Ant. Justinian (1683-1688), usual types. *Very good* 2
- 1 15 0 78 A, — Zecchini of Aloysius Pisani (1734-1741), and Peter Grimani (1741-1752), usual types. *Very good* 2
- 9 0 0 79 A, CHINA, **Sun Yat Sen**, 25 dollars, 1911, *obv.* bust to left, *rev.* THE REPUBLIC OF CHINA, crossed flags. *Mint state and extremely rare* 1
- 7 0 0 80 A, — Anhwei Province, Ni Hsih Chang 25 dollars, *obv.* bust facing in Military Uniform, *rev.* minted currency minted in Anhwei Province. *Mint state* 1

81	A.	INDIA Ramatanka, <i>obv.</i> Hanuman the monkey god with attendants, <i>rev.</i> religious procession, inscription above and below. <i>Very fine</i>	4	2	0
			1		
82	A.	— Ramatanka, similar in general design but of very different style. <i>Very good condition</i>	2	17	6
			1		
83	A.	— Madras mohur of the East India Company, undated, <i>obv.</i> arms and supporters, <i>rev.</i> inscription in Persian. Atkins 6. <i>Very fine and rare</i>	3	0	0
			1		
84	A.	— Victoria mohur, 1862, <i>rev.</i> ONE . MOHUR . INDIA . <i>Very fine</i>	3	3	0
			1		
85	A.	EASTERN TURKESTAN, Seyd Mohammed Hudayar (1845-1871), echrefi, struck at Khokand, A.H. 1275 (= 1859 A.D.), weight 4.6 grams. <i>Very fine</i>	2	2	0
			1		
86	A.	TURKEY, Selim III (1789-1807), sequins of 1797 and 1798. <i>Both very fine</i>	1	12	0
			2		
87	A.	— Selim III, sequins of 1797 and 1799. <i>One very fine</i>	2	1	0
			0		
88	A.	AFGHANISTAN, Amanullah Han, double Ammanié (20 rupees) struck at Kabul, 1921. <i>Fine</i>	3	10	0
			1		
89	A.	Small gold medal of Abraham Lincoln, <i>rev.</i> ABRAHAM . LINCOLN . AN . HONEST . MAN . THE . CRISIS . DEMANDS HIS RE-ELECTION, 1864. <i>Very fine</i>	2	0	0
			1		
90	A.	Aureus of Honorius, another of Constantius II, and ducat of Holland, 1757. <i>Good condition</i>	2	17	6
			3		
91	A.	GUATEMALA, 4 reales, 1864. <i>Very fine</i>	1	10	0

RUSSIA.

92	A.	Peter the Great (1689-1725), 2 rubles, 1721, laureate bust to right, <i>rev.</i> St. Andrew. <i>Very fine</i>	3	2	6
			1		
93	A.	— Ducat, 1724, struck for the coronation of Catherine I, large crown upon a cushion, <i>rev.</i> crown above a four-line inscription. <i>Fine and rare</i>	3	5	0
			1		
94	A.	Elizabeth Petrovna (1741-1762), 10 rubles, 1757, bust to right, <i>rev.</i> five shields in the form of a cross. <i>Very fine</i>	4	5	0
			1		

- 2 2 0 95 A, — Two rubles 1756, ruble 1757, *rev.* Imperial eagle bearing shield; $\frac{1}{2}$ ruble, 1756, *rev.* E.P. monogram. *Fine, the last rare* 3
- 2 2 0 96 A, — Ducat, 1753, *obv.* bust to right, *rev.* St. Andrew, the date 17-53 FEB. 5TH, in field and in the exergue. *Very good and very rare* 1
- 8 0 0 97 A, **Peter III Feodorovitch** (1762), 10 rubles, 1762, bust to right, *rev.* five shields cruciformly. *Mint state and of great rarity* 1
- 3 10 0 98 A, — Five rubles, 1762. *Very fine, but struck upon a slightly defective blank, extremely rare* 1
- 2 15 0 99 A, Catherine II, Alexeievna (1762-96), ten rubles, 1775, *obv.* bust to right, *rev.* five shields cruciformly. *Very good condition* 1
- 1 11 0 100 A, — Five rubles, 1767, similar type. *Fine, but slight trace of mounting* 1
- 2 0 0 101 A, — Two rubles, 1785, ruble 1779, *rev.* Imperial eagle; $\frac{1}{2}$ ruble, 1777, *rev.* E. A. monogram. *All fine* 3
- 1 16 0 102 A, **Paul I, Petrovitch** (1796-1801), five rubles 1801, *obv.* four Russian P's, 5 in the angles, I in the centre. *Good condition, rare* 1
- 2 2 0 103 A, — Ducat, 1796, *obv.* Imperial eagle, date above, *rev.* four line inscription in square. *Fine and of great rarity* 1
- 2 17 6 104 A, Alexander I (1801-1825), five rubles, 1817, *obv.* Imperial eagle, value above, date below, *rev.* four-line inscription within wreath. *Mint state and rare* 1
- 1 10 0 105 A, **Nicholas I** (1825-1855), five rubles, 1839, *obv.* Imperial eagle bearing seven shields, *rev.* value date and inscription. *Very fine* 1
- 1 12 0 106 A, — Three rubles, 1835, with alternative value, 20 ZLOTYCH (Polish). *Very fine* 1
- 2 2 0 107 A, **Alexander II** (1855-1881), five rubles, 1874, *obv.* Imperial eagle with nine shields, *rev.* value date and inscription. *Very fine* 1
- 2 0 0 108 A, — Five rubles, 1882, similar type. *Very fine* 1
- 1 16 0 109 A, — Three rubles, 1880, similar except for value. *Very fine* 1

ENGLISH SILVER COINS.

110	ÆR,	Edward-the-Elder pennies, without bust, moneyers AEDERED and CLIP. <i>Both fine</i>	2	1	16	0
111	ÆR,	Edmund penny, with bust to right, <i>rev.</i> PPINIPLWONEL . (blundered). <i>Fine and very rare, with bust</i>	1	3	12	6
112	ÆR,	Edred penny, with bust to right, <i>rev.</i> MANELM . MONETA (partly blundered). <i>Fine and rare type, with bust</i>	1	5	0	0
113	ÆR,	Harthacnut penny, <i>rev.</i> ODDENCA . ON . LVD . <i>Fine, probably of Scandinavian origin</i>	1	1	0	0
114	ÆR,	—— Penny, <i>rev.</i> ALFPRD . ON . L . cf. Ruding. H. 45. <i>Very fine, may be of Scandinavian mintage</i>	1	1	2	0
115	ÆR,	—— Penny, <i>rev.</i> TOCI . ON . LVDI . cf. Ruding. D. 41. <i>Very fine, probably of Scandinavian origin</i>	1	1	11	0
116	ÆR,	Aethelred II pennies, Canterbury, moneyer LEOFRIC, and London (11), moneyers AEDELPERD . BRUNSTAN . EADPOLD . GODPINE . GODRIC . LEOFPINE . LEOFRIC . LEOFSTAN . LYFINC . OSVLF . SPETINC . <i>Very fine</i>	12	2	7	6
117	ÆR,	William I bonnet type penny, <i>rev.</i> GODRIC . ON . LVNDEN, London. <i>Extremely fine</i>	1	1	16	0
118	ÆR,	—— Canopy type penny, <i>rev.</i> SAEPI PILTVNE, Wilton. <i>Fine and rare</i>	1	3	12	6
119	ÆR,	William II Two Star type penny, <i>rev.</i> ORDGAR . ON . LVN . London. <i>As fine as struck, rare</i>	1	4	0	0
120	ÆR,	Henry I penny, Brook type 14, <i>rev.</i> SARIC . ON . SAFTE . Shaftesbury. <i>Badly struck but as good as issued</i>	1	1	2	0
121	ÆR,	Edward I pennies, Canterbury (14), Lincoln (15), Newcastle (6) and York (25). <i>Fine</i>	60	1	13	0
122	ÆR,	Edward I, II, III pennies. <i>Varied and fine</i>	70	1	5	0
123	ÆR,	Edward III Reading penny , with scallop in one angle of reverse, VILLA . RADINGY . <i>Fine and of great rarity</i>	1	8	15	0
124	ÆR,	Richard III York groat, mm. rose and sun united, <i>rev.</i> CIVITAS . EBORCI . <i>A little clipped but fine, and a very rare mint</i>	1	3	7	6

2	15	0	125	Æ,	Henry VI Calais groats. <i>Varied and fine</i>	40
2	8	0	126	Æ,	Elizabeth shillings (10), and sixpences (30). <i>Good variety and fine</i>	40
2	4	0	127	Æ,	Edward VI crown, 1552, mm. ton. <i>Very fine and well struck</i>	1
1	15	0	128	Æ,	Edward VI crown, 1553, mm. ton. <i>Fine and a rare date</i>	1
9	15	0	129	Æ,	Edward VI Bristol penny , ED . 6 . DG . etc., bust to right, <i>rev.</i> CIVITAS . BRISTOLIE . <i>Fine and of the highest rarity</i>	1
1	10	0	130	Æ,	Edward VI profile testoon, mm. arrow and dated MDXLIX. <i>Fine, struck upon a copper flan that has been plated</i>	1
7	10	0	131	Æ,	Elizabeth crown, mm. 2. = 1602. <i>A fine round coin well struck and a rare date</i>	1
5	10	0	132	Æ,	Elizabeth portcullis dollar , mm. O = 1600, <i>rev.</i> POSVI . DEVM . ADIVTOREM . MEVM . large portcullis crowned. <i>Fine and very rare, issued for use in the Colonies</i>	1
2	5	0	133	Æ,	James I shilling of first issue, mm. thistle, 1603-1604, <i>rev.</i> EXVRGAT . DEVS , etc. <i>Fine and well struck</i>	1
3	3	0	134	Æ,	James I shillings (20). <i>Very fine</i>	20
2	6	0	135	Æ,	Charles I half-crowns (16). <i>Varied and fine</i>	16
2	5	0	136	Æ,	— shillings (30). <i>Varied and fine</i>	30
10	0		137	Æ,	Aberystwyth fourpences (6), and threepence. <i>Fine</i>	7
2	10	0	138	Æ,	Charles I Tower crown, type 1a, mm. lis, 1625, the king to left upon a richly caparisoned horse, <i>rev.</i> square shield upon a cross fourchée. <i>Has a small flaw, otherwise very fine</i>	1
1	18	0	139	Æ,	— Tower crown, type 2a, mm. harp, 1632-1633, the king to left upon a small horse, sword over shoulder, <i>rev.</i> oval shield, C—R. <i>Fine</i>	1
2	0	0	140	Æ,	— Tower crown, type 4, mm. eye, 1645, the king to left upon a small horse, sword upright, <i>rev.</i> oval shield. <i>Fine, a rare mint mark</i>	1

141	Æ,	— Tower crown, type 5, mm. sun, 1645-1646, the king to left upon a large horse, long sword upraised, <i>rev.</i> oval shield. <i>Very fine, but has been burnished, the dies for this coin were executed by Thomas Simon</i>	2	10	0	1
142	Æ,	— Aberystwyth shilling, mm. open book, large plume above shield on reverse. <i>Very good condition and rare</i>	1	10	0	1
143	Æ,	— Exeter half-crown , mm. rose on obverse, castle on reverse, date 1645 at end of reverse legend, horse with curious twisted tail. <i>As fine as struck and very rare</i>	8	5	0	1
144	Æ,	— Exeter groat, 1644, date at end of obverse legend; three-pence, 1644, date over shield on reverse. <i>Both fine</i>	2	8	0	2
145	Æ,	Charles I Exeter crown, 1645, mm. tower, date at end of reverse legend. <i>Almost mint but roughly struck</i>	1	10	0	1
146	Æ,	— Oxford half-pound, 1643, CAROLVS . D . G . MAGN . BRIT . FRAN . ET . HIB . REX . Charles on horse back to left riding over arms. <i>Very fine but has been repaired at edge</i>	2	7	6	1
147	Æ,	Charles I Pattern Shilling , mm. rose, CAROLVS . D . G . etc., bust to left, <i>rev.</i> CHRISTO . AVSPICE . REGNO . oval shield, C—R, very neat work, probably by Briot. <i>Brilliant, like a proof and extremely rare</i>	18	10	0	1
148	Æ,	Commonwealth crown, 1653, mm. sun. <i>Fine and well struck</i>	1	12	0	1
149	Æ,	Oliver Cromwell crown, 1658, by Thomas Simon. <i>Very fine, the usual die flaw clearly visible</i>	3	5	0	1
150	Æ,	Charles II shilling, 1674, plume below bust; George I shilling, 1724, w . c . c . below bust. Welsh Copper Company. <i>Very good</i>	1	18	0	2
151	Æ,	George III Bank of England proof dollar, 1804. <i>Brilliant, edge plain</i>	1	0	0	1
152	Æ,	— Bank of Ireland proof six shillings, 1804. <i>Brilliant, edge plain</i>	1	1	0	1
153	Æ,	— Maundy threepence, 1765. <i>Very fine, very rare</i>	1	3	3	0
154	Æ,	George IV pattern shilling, 1820, with artist's initials P . W . W . in centre of shamrock on reverse, slightly different in other details from the adopted coin of 1821. <i>Brilliant and rare</i>	6	0	0	1

15	0	155	AR,	Victoria pattern florin, 1848, "graceless" type, edge plain. <i>Brilliant proof</i>	1
1	0	0	156	AR, Miscellaneous English and Irish hammered silver, shillings and lesser values. <i>Good condition</i>	49
1	12	0	157	AR, Charles II crowns, 1662, 1666, 1668, 1673, 1679, 1682 (scarce). <i>Very good condition</i>	6
1	15	0	158	AR, William III crowns, 1695, 1696 (2), with curved and straight cuirass on breast; Anne crowns, 1707, E. and 1707, roses and plumes (scarce). <i>Fine</i>	5
2	10	0	159	AR, Half-crowns of William and Mary (6), Anne (5), and George II (4). <i>Fine</i>	15
2	7	6	160	AR, Henry VIII groats, English (10), and Irish (20). <i>Varied and fine</i>	30
2	12	6	161	AR, Pennies of Cnut of Northumbria, Aethelred II, Henry II, Tealby type, the Edwards, Henry V, Henry VI, Henry VIII, sovereign type, and Edward VI (36), half groats (6). <i>Very good, some rare</i>	42
1	6	0	162	AR, Halfpennies of Edward III, Richard II, Henry VI, and Edward IV, Irish issues (11), farthing of Edward III. <i>Very good and some rare</i>	12
2	14	0	163	AR, English hammered silver from Henry II to Charles I, half-crowns and lesser values, weight 15 ozs.	140
5	5	0	164	AR, Philip and Mary, half groat, PHILIP . ET . MARIA . DG . REX . ET . REGINA, head of Mary to left. <i>Good condition and very rare</i>	1
2	7	6	165	AR, Charles II crown, 1668, half-crown, 1676, James II half-crown, 1685, and Charles I Scottish half-crown. <i>All finer than usual</i>	4
1	0	0	166	AR, George III Irish six shilling token, 1804, George V crown, 1927. <i>Both very fine proofs</i>	2
3	0	0	167	AR, Elizabeth half-crown, 1601, pennies of Aethelred II (2), groats of Henry VIII, Mary and Charles I, Ormonde sixpence and other hammered coins. <i>Mostly fine</i>	17
2	12	6	168	AR, Miscellaneous English and Irish hammered silver from Henry II to Charles II. <i>Good condition</i>	49

169	Æ,	Half-crowns of James II, George III and George IV, other milled silver (21), coppers from James II to Victoria (23)	47	16	0
170	Æ,	Edward IV York groat, William III crown,, George II half-crown, Victorian graceless florin and ten others. <i>Good condition</i>	14	16	0

SILVER COINS OF SCOTLAND.

171	Æ,	William the Lion pennies (6), Alexander III pennies (12), a farthing, very rare but chipped, halfpennies (2). <i>Fine for Scottish coins</i>	21	1	8	0
172	Æ,	John Balliol pennies (5) and two halfpennies with mullets in alternate angles of reverse. <i>Very good, the halfpennies rare</i>	7	1	0	0
173	Æ,	Robert Bruce penny (scarce); David II groats (5), half-groats (6), pennies (11), halfpennies (2). <i>Very good</i>	25	3	10	0
174	Æ,	Robert II groats (2), half-groat, pennies (3), and a Edinburgh halfpenny; Robert III groats, profile and full face types (14), half-groats (2), and a penny. <i>Very good</i>	24	2	10	0
175	Æ,	James I groats (7), James II groats (4), James III groats (5). <i>Varied types, good condition and rare</i>	16	3	10	0
176	Æ,	James IV groats, full face and threequarter face issues (3), pennies (2), billon coins (4); James V groats (5), pennies (2), billon issues (2). <i>Good condition</i>	18	4	10	0
177	Æ,	Mary Portrait Testoon, 1553 , <i>rev.</i> DA . PACEM . DOMINE . crowned shield of arms. <i>Very good and of the highest rarity</i>	1	10	15	0
178	Æ,	Mary portrait testoon, 1561 (second issue), half testoon, 1562, <i>rev.</i> SALVVM . FAC . POPVLVM . TVVM . DOMINE. <i>Very good and rare</i>	2	9	10	0
179	Æ,	Mary testoon, 1555, crowned M; another 1557, crowned shield; Francis and Mary testoons, 1560 (2). <i>Fine</i>	4	2	4	0
180	Æ,	Mary testoons 1557 (2), Francis and Mary testoons 1558 and 1560; half testoons 1556 and 1560. <i>All very good</i>	6	3	0	0
181	Æ,	Francis and Mary testoons (5), half testoon "Non Sunts," and lesser values in billon. <i>Good condition</i>	26	1	2	0

2	17	6	182	Æ,	Mary and Henry ryal 1566, $\frac{2}{3}$ ryal 1565, $\frac{1}{3}$ ryal 1565, first and last are countermarked. <i>Fine</i>	3
3	3	0	183	Æ,	Mary and Henry ryal 1566, $\frac{2}{3}$ ryals 1565 and 1567, the ryal with usual countermark. <i>Fine</i>	3
15	10	0	184	Æ,	James VI Forty Shilling Piece, 1582 , IACOBVS . 6 . DEI . GRATIA . REX . SCOTORVM . half length figure in armour, <i>rev.</i> HONOR . REGIS . IVDICIVM . DILIGIT . crowned shield, XL—S. <i>Very good and of the highest rarity</i>	1
15	0	185	Æ,	James VI sword dollars 1570 and 1571; $\frac{2}{3}$ dollar 1569; Nobles 1577, 1580, and a half noble. <i>Good condition</i>	7	
3	0	0	186	Æ,	James VI thirty shillings 1582, 1583 and 1584, ten shillings 1582 and 1598. <i>Very good condition</i>	5
1	10	0	187	Æ,	James VI thistle merks (3), half and quarter thistle merks, five shillings 1593 and lesser values. <i>Good condition</i>	18
1	2	0	188	Æ,	James VI (after the Union), 60 shillings both types (2), 30 shillings, both types (4). <i>Very good</i>	6
2	2	0	189	Æ,	Charles I, Briot's crown, half-crown, and shilling, mm. B and thistle, B and flower and B alone. <i>All fine</i>	3
1	10	0	190	Æ,	Charles I Briot's crown, half-crowns by Falconer (4), shilling by Falconer, lesser values (15). <i>Mostly very good</i>	21
1	1	0	191	Æ,	Charles II dollar 1682, $\frac{1}{4}$ dollars (3), $\frac{1}{8}$ dollar (3), 1/16 dollar 1677; merks (3) and half merk 1675, coppers (7). <i>Very good</i>	19
2	4	0	192	Æ,	James II, 40/- and two 10/- pieces; William and Mary, 60/-, 1692, 40/-, pieces three and 10/-, 1691. <i>Very good</i>	8
2	2	0	193	Æ,	William III 40/- pieces (5), 20/- piece 1698, 10/- pieces (3), 5/- pieces (5), coppers (3). <i>Very good</i>	17
1	1	0	194	Æ,	Anne, pre-Union 5/- pieces (2), post-Union crown, half-crowns (2), shillings (3), sixpences (2). <i>Very good</i>	10
1	8	0	195	Æ,	James VIII pattern guinea, 1716, struck in silver. <i>Very fine</i>	1
1	0	0	196	Æ,	Pennies of William the Lion (12), fine; Alexander III (13), fine; and James III (5). <i>Very good</i>	30

197	.R,	Robert III groats (25), including four with side face. <i>Fine</i>	25	1	14	0
198	.R,	Mary, bawbees or placks. <i>Varied and fine</i>	45	1	10	0
199	.R,	Charles I shillings, Burns 3, 7, 24, 42, 43, 44 and 54. <i>Very fine</i>	7	1	0	0
200	.R,	Charles II Merks (7), Burns 4, 5, 7, 8, 9, 10, 11; William III five shillings (3); Anne five shillings (11); and Charles I XX pence (12). <i>Varied and fine</i>	33	2	4	0

FOREIGN SILVER COINS.

201	.R,	PAPAL, Stephen VII (896-97), denier with the titles of the Italian emperor Lambert (894-98). <i>Very fine and very rare</i>	1	2	10	0
202	.Æ,	DEVENTER, blockaded by the troops of the States General, 1578, 4, 2, and 1 sol in copper, all with eagle countermark. <i>Fine</i>	3	15	0	0
203	.R,	GRONINGEN besieged by the Bishop of Munster, 50 stivers 1672, upon a square flan. <i>Very fine</i>	1	1	10	0
204	.R,	—— Pieces of 25, 12½ and 6¼ stivers 1672, similar type. <i>All very fine</i>	3	1	13	0
205	.R,	ZEELAND double ducat, 1748, struck upon a thick flan. <i>Very fine</i>	1	1	12	0
206	.R,	Treves Deniers of Carl Kaspar, 1652-76 (34), and John Hugo 1676-1711 (6). <i>Very fine</i>	40	13	0	0
207	.R,	SIAM bullet coins, 2 atts, 4, 8, 16, 32, and 64 atts. <i>A fine set, issued about 1786</i>	6	1	3	0
208	.R,	—— A similar lot of bullet coins	6	1	3	0
209	.R,	—— A similar lot of bullet coins	6	1	0	0
210	.R,	—— Bullet coins, 1 tical pieces with various countermarks, circa 1790	10	18	0	0
211	.R,	—— A curious roughly cast disk of 4 ticals weight, diam. 2.6in. said to have been current about 1450	1	1	11	0
212	A	collection of curious pottery figures (14), said to have been used as currency in Siam, Circa 1100 A.D., each has had the head removed and replaced with a cement of resin	14	2	6	0

18	0	213	<i>Tin</i> , MALAY, a piece of "Hat Money" 2.8ins. square. <i>Fine condition</i> 1
8	0	214	<i>Tin</i> , MALAY, a piece of "Hat Money" similar to last. <i>Good condition</i> 1
3	3	0	215 <i>R</i> , CHINA, boat-shaped ingot of 10 taels, with countermark to guarantee the purity of the metal. <i>Fine</i> 1
1	10	0	216 <i>R</i> , PERSIA, siglos (2), dirhems of the Sassanides (6), and various silver coins of Afghanistan and Persia (10). <i>Good condition</i> 18
2	2	0	217 <i>R</i> , DENMARK, Frederick III specie taler 1659, struck for Norway. <i>Fine and rare</i> 1
2	7	6	218 <i>R</i> , SWEDEN, Gustavus Adolphus taler 1632, struck at Nurnberg. <i>Very fine</i> 1
1	2	0	219 <i>R</i> , — Charles XIV Bernadotte rigsdaler, 1821. <i>Mint state</i> 1

BOOKS AND CABINETS

25	0	0	220 Numismatic Chronicle , a fine series including volumes 1 and 2 of the Numismatic Journal, 1836 and 1837, first series, vols. I—XX, second series, vols. I—XX, third series, vols. I—XX, fourth series, vols. I—XX, and fifth series, vols. I—X (1930), bound uniform half calf 81
2	2	0	221 The British Numismatic Journal, first and second series, 1904-1930 20
15	0	222	Burns, The Coinage of Scotland, two volumes of letterpress and one of plates 3
2	2	0	223 Hawkin's, Silver Coins of England, third edition, 1887 1
1	6	0	224 Kenyon, Gold Coins of England, 1884 1
1	10	0	225 Ruding, Annals of the Coinage of Great Britain, third edition, 1840, 3 vols.; Snelling, Coins of Great Britain, 1823 4
1	1	0	225a A small mahogany cabinet containing five shallow drawers, each fitted with a detachable plush coin tray, single door, lock and key 1

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

Thursday, March 18th, 1937

AT HALF-PAST ONE PRECISELY.

GREEK AND ROMAN GOLD.

LOT			£	s.	d.
226	A,	BOII, bullet-shaped stater marked with a cross, weight 7.3 grams. <i>Very fine</i>	3	17	6
			1		
227	A,	POPULONIA 25 litrae 400-250 B.C., head to right, xxv behind the neck, <i>rev.</i> plain. <i>Very fine and very rare</i>	6	15	0
			1		
228	A,	CYZICUS electrum stater , 500-450 B.C., head of lion to left, tunny fish behind, <i>rev.</i> incuse mill sail pattern, B.M.C. 39. weight 16.1 grams. <i>Very fine and of the highest rarity</i>	56	0	0
			1		
229	A,	A massive gold ring mounted with a spurious aureus of the Roman Emperor Valerianus, weight 1 oz. 9 dwts.	10	10	0
			1		
230	A,	Julius Caesar (48-44 B.C.) aureus, CAESAR . COS . TER . head of piety to right, <i>rev.</i> A . HIRTIVS . PR . sacrificial instruments. <i>Fine</i>	3	17	6
			1		
231	A,	Caracalla (196-217) aureus with boy's head to right, <i>rev.</i> S·P·E·I . PERPETVAE, Hope standing to left. <i>Mint state and very rare</i>	26	0	0
			1		
232	A,	Licinius I (307-323) aureus, <i>rev.</i> VICTORIAE LAET . PRINC . PERP . two Victories inscribing buckler, VOT X ., PR in exergue. C. 175. <i>Extremely fine and very rare</i>	18	0	0
			1		
233	A,	Aelius (favourite of Hadrian, died 137), aureus, <i>rev.</i> TRIB . POT . COS II . Concord seated to left. Cohen 12. <i>Extremely fine and very rare</i>	25	0	0
			1		
234	A,	Constans I (333-350), aureus, <i>rev.</i> VICTORIAE . DDNN . AVGG . two victories holding shield, TR in exergue. <i>Mint state, Cohen 171</i>	7	10	0
			1		
235	A,	Justinian I (527-565) semissis, <i>rev.</i> Victory seated; Constantine IV Poganatus (668-685) semissis, <i>rev.</i> Cross potent on globus. <i>The latter very fine</i>	1	10	0
			2		

- 19 0 236 A, Constantine IX Monomachus (1042-1055) concave nomisma, Emperor holding globus cross and labarum, *rev.* Christ seated. *Very fine* 1
- 3 0 0 237 A, Romain IV and Eudoxia (1067-1071), solidus of thick fabric, busts of the Emperor and Empress, between them a long cross, *rev.* bust of the Virgin holding medallion of Christ. *Fine* 1
- 18 0 238 A, Michael VII Ducas (1071-1078) concave nomisma, Emperor holding globus cross and labarum, *rev.* bust of Christ holding the Gospels. *Fine* 1
- 22 0 0 239 A, **Augustus aureus**, AVGVSTVS, head to right, *rev.* Sphinx to right within circle. *Very fine, an extremely rare reverse.* C. 333. 1
- 1 7 0 240 A, Heraclius (610-641), solidus with three standing figures, the emperor and his two sons. *Very fine* 1
- 20 0 0 241 A, **Antoninus Pius** (138-161) aureus, DIVVS ANTONINVS, head to right, *rev.* CONSECRATIO, funeral pyre, Cohen 163. *Mint state, this type is common in silver but very rare in gold* 1

GREEK SILVER COINS.

- 2 2 0 242 AR, Celtiberian drachms of Osca and other mints, including one of Cn. Domitian Calvinus; Gaulish silver (7), of various tribes; Drachms (4), and obols (2), of Massilia. *Fine* 17
- 2 12 0 243 AR, Romano-Campanian stater, head of Hercules, *rev.* Wolf and Twins (Bab. 8), two varieties. *One very fine* 2
- 2 2 0 244 AR, Another of same type, and one with helmeted head of Mars to left, *rev.* horse's head (Bab. 4). *The first fine* 2
- 2 11 0 245 AR, Roman quadrigati, head of Janus, *rev.* ROMA incuse, Jupiter in quadriga (B. 23). *All very fine* 6
- 1 5 0 246 AR, Others of later style (33) and stater of Cales. *The former fine* 4
- 2 0 0 247 AR, Neapolis, didrachms of the 3rd century, female head, with various symbols. *All different and fine* 5
- 1 11 0 248 AR, Hyria, didrachms, head of Athena, *rev.* man headed bull to left and to right. *One fine, uncommon* 2

249	.R,	Tarentum, didrachms, one of the "Demos" type; another with galloping horseman to left (Evans I, B1), and another with standing horseman, A below. <i>The latter fine and a rare type</i>	1	10	0
					3
250	.R,	Tarentum didrachms, youthful horseman crowned by male figure, <i>rev.</i> elephant symbol, Evans Pl. VIII 4; the Dioscuri on horseback to left. Ev. Pl. VIII, 9. <i>Both fine</i>	2	0	0
					2
251	.R,	Tarentum didrachms, types of Evans, Pl. VIII 2; IX 7 and X 6. <i>Fine</i>	1	18	0
					3
252	.R,	Tarentum didrachms, types of Evans, p. 161, G 1; 177, A 11 (2); and Pl. VIII 2. <i>Fine</i>	1	10	0
					4
253	.R,	Tarentum didrachms, Evans, Pl. IX 3, varied. <i>Fine</i>	4	1	8
					0
254	.R,	Tarentum didrachms, Evans, Pl. IX 4, symbol lion passant, two others of different types and another, horseman in close fitting thorax, ΟΛΥΜΠΙΣ, Ev. Pl. X, 3. <i>Fine and rare</i>	1	8	0
					4
255	.R,	Another of same type as last, and another of Numenus, horseman to left, ΣΩΓΕΝΜΣ. Ev. Pl. X, 10. <i>Both fine and rare</i>	1	18	0
					2
256	.R,	Campano-Tarentine didrachms, two varieties, drachms of Tarentum (2), diobols (2), and smaller (2). <i>All fine</i>	2	12	6
					8
257	.R,	Heraclea, didrachms with head of Athena to right, B.M.C. 31 and 37, and another with facing head, ΕΦΑΙ. <i>Very good, the latter rare</i>	2	10	0
					3
258	.R,	Metapontum, didrachms, head of Hygeia, c.f. B.M.C. 165, head of Demeter, B.M.C. 96, and a third with head of Leukippos. <i>Fine</i>	2	4	0
					3
259	.R,	Thurium, didrachms, head of Athena, <i>rev.</i> bull, varied types. <i>Very good</i>	2	2	0
					6
260	.R,	Velia, didrachms, varied types, B.M.C. 74, 90, 95, 96, 100, etc. <i>Very good</i>	2	14	0
					7
261	.R,	Caulonia, didrachms, varied types, B.M.C. 17, 18, etc. <i>Fine</i>	5	2	15
					0
262	.R,	Croton, didrachms of early types with tripod, various symbols, and a 1/6th stater. <i>Some fine</i>	2	14	0
					9

19	0	263	AR,	Croton didrachm with tripod raised on both sides. <i>Fine and rare, from the Weber collection 1011</i>	1
2	4	0	264	AR, Others, eagle looking back and standing on pediment of temple, B.M.C. 70, another, eagle to left on olive branch, B.M.C. 80. <i>Both fine</i>	2
3	3	0	265	AR, Locri, didrachms, eagle devouring hare, <i>rev.</i> caduceus, B.M.C. 2; head of Zeus to left, <i>rev.</i> eagle on hare, B.M.C. 13, and a stater of Corinthian type. <i>Fine</i>	3
3	0	0	266	AR, Terina, didrachms (2) of different types, tetrobols (2), and diobol. <i>Very good</i>	5
1	17	0	267	AR, Agrigentum, didrachm of earliest type, eagle to left. <i>Fine and rare</i>	1
1	11	0	268	AR, Another variety, B.M.C. 3. <i>Fine and rare</i>	1
2	6	0	269	AR, Agrigentum didrachms with eagle left and right. <i>Fine and rare</i>	2
4	4	0	270	AR, Agrigentum didrachms, eagle to left, varied types. <i>Fine</i>	4
3	5	0	271	AR, Agrigentum tetradrachm, and didrachms, eagle to left (2) and right (2). <i>Fine</i>	5
4	7	6	272	AR, Catana , tetradrachm, head of Apollo to right, <i>rev.</i> quadriga to right, Sab. XIX, 14. <i>Very good and very rare, realised £20 in Paris, 1927</i>	1
4	0	0	273	AR, Catana, tetradrachm, head of Apollo to left, <i>rev.</i> Victorious quadriga to left, B.M.C. 27. <i>Very good state of preservation, a rare type</i>	1
2	10	0	274	AR, Catana, tetradrachm, head of Apollo to right, c.f. B.M.C. 26. <i>Very good and rare</i>	1
1	12	0	275	AR, Gela, tetradrachm of the early fifth century, B.M.C. 3. <i>Very fine</i>	1
1	15	0	276	AR, Gela, tetradrachm of transitional period, stork in exergue, B.M.C. 51. <i>Fine</i>	1
2	2	0	277	AR, Gela, tetradrachms of varied types. B.M.C. 5, 44, and barbarous. <i>Two fine</i>	3

278	.R,	Gela, didrachm, <i>rev.</i> horseman to right. <i>Extremely fine</i>	1	2	4	0
279	.R,	Gela, didrachm. <i>Very fine</i>	1	1	11	0
280	.R,	Gela, didrachms (2), varied. <i>Both very fine</i>	2	2	12	6
281	.R,	Himera, didrachm of the time of Theron, cock to left and crab. <i>Fine</i>	1 1	14		0
282	.R,	Another, with part of flan broken off, but without injuring the type, <i>very fine</i> , and drachm of the same type, <i>very rare</i>	2 2	2		0
283	.R,	Leontini, didrachm, horseman to right, <i>rev.</i> lions head, B.M.C. 13, and obol. <i>Very good</i>	2 2	0		0
284	.R,	Leontini, tetradrachm, head of Apollo to right, <i>rev.</i> lions head to right, around, four corn grains, B.M.C. 34. <i>Fine</i>	2 1	4		0
285	.R,	Segesta, didrachm, female head to right, <i>rev.</i> hound on the scent, etc. B.M.C. 38. <i>Very fine and rare</i>	1 1	10		0
286	.R,	Another, but with more archaic head of goddess. B.M.C. 3 var. <i>Very good</i>	1 1	6		0
287	.R,	Selinus, didrachms (3), Selinon leaf, <i>rev.</i> incuse square, three varieties. <i>Fine</i>	4 3	0		0
288	.R,	Selinus , didrachm, Herakles contending with wild bull to right. <i>rev.</i> river god Hypsas sacrificing before altar, to right, marsh bird and parsley leaf. <i>Fine and rare, cost the late owner £20</i>	6 1	10		0
289	.R,	Syracuse , tetradrachm, female head to right, hair indicated by dots, <i>rev.</i> Victorious quadriga. Du Chastel 17. <i>Fine and rare</i>	3 1	12		6
290	.R,	Syracuse, tetradrachms of the reign of Gelon. Du. Ch. 15 and 17. <i>The first very fine</i>	2	5		0
291	.R,	Syracuse, tetradrachms of the same period, varied, cf. Boch- ringer 121 and 144. <i>Both fine</i>	2 2	8		0
292	.R,	Syracuse, tetradrachms, varieties. B. 219 and 266. <i>Both fine</i>	2 2	12		0
293	.R,	Syracuse, tetradrachm similar to B. 277. <i>Very fine</i>	1	2	0	0

1	18	0	294	AR,	Syracuse, tetradrachm of early transitional period, cf. B.M.C. 72; B. 480. <i>Fine and rare</i>	1
3	0	0	295	AR,	Syracuse, tetradrachm of the reign of Hiero, head of goddess to right of more advanced style. B. 511, and another variety. <i>The former fine</i>	2
3	0	0	296	AR,	Syracuse, tetradrachm of type Du. Ch. 31 and B. 514. <i>Fine and rare</i>	1
4	15	0	297	AR,	Syracuse, tetradrachm similar to B. 562, hair of goddess gathered up behind. <i>Very fine</i>	1
2	6	0	298	AR,	Syracuse, tetradrachms of different types. B. 578 and 586. <i>Both good</i>	2
2	6	0	299	AR,	Syracuse, tetradrachm, hair gathered up under band behind and raised in a bunch. B. 586, <i>Fine</i>	1
5	0	0	300	AR,	Syracuse , tetradrachm, hair in sakkos. B. 641. <i>Very fine, cost the late owner £20</i>	1
4	5	0	301	AR,	Syracuse, tetradrachm of similar type. B. 655. <i>Fine</i>	1
2	0	0	302	AR,	Syracuse, tetradrachm, a third variety. B. 700. <i>Fine</i>	1
5	0	0	303	AR,	Syracuse, tetradrachm, a fourth variety. B. 706. <i>Very fine and well centred</i>	1
2	4	0	304	AR,	Syracuse, tetradrachm, female head with hair gathered up and bound by a cord passing four times round it. Du. Ch. 48; B. 669. <i>Fine</i>	1
1	5	0	305	AR,	Athens, tetradrachms (6) of the archaistic period. <i>Very good</i>	6
1	6	0	306	AR,	Tetradrachms of Alexander the Great (4), two late barbarous, others of Antiochus VIII and Philip, etc. <i>Some very good</i>	8
1	10	0	307	AR,	Didrachms of Corinth, Metapontum, Tarentum and Thurium (2); drachms (3) and smaller coins (9) varied. <i>Good condition</i>	17
2	6	0	308	Æ,	Greek bronze of Capua, Arpi, Butuntum, Cales, Neapolis, Rubi, Venusia, etc. <i>Chiefly fine</i>	26
3	10	0	309	Æ,	Greek bronze of the Bruttii, Metapontum, Nuceria, Rhegium, Orra, Vibo-Valentia. <i>Mostly fine, some well patinated</i>	30

310	Æ,	Greek bronze of Abacaenum, Catana, Alaesa, Centuripae, countermarked coins of Agrigentum, Tauromenium, Numidia, Malta, etc. <i>Fine, some rare</i>	2	5	0	22
311	Æ,	Greek bronze of Syracuse, varied periods and types. <i>Chiefly fine</i>	4	5	0	34
312	Æ,	Macedonian and Thracian bronze, autonomous and regal of various mints and kings. <i>Chiefly fine</i>	4	15	0	59
313	Æ,	Thessalian bronze coins of various mints, all different. <i>Some fine and rare</i>	2	6	0	38
314	Æ,	Bronze coins of Greece proper, Athens, Acarnania, Achaean league, Corinth, Argos, Euboea, Phocis, Eleusis, Boeotia, Elis, etc. <i>Chiefly fine</i>	4	0	0	70
315	Æ,	Greek bronze of the Cyclades, Pontus, Bithynia, etc., varied mints and types. <i>Many very fine</i>	6	10	0	72
316	Æ,	Autonomous and imperial bronze of Mysia, Troas, Lesbos, Ionia, Caria, Phrygia, Cilicia, Cappadocia, Cyprus, etc., of varied mints and types. <i>Some very fine and rare</i>	3	10	0	51
317	Æ,	Palestinian coins of Ascalon, Gaza, Neapolis, Judaeae, etc. <i>Good condition and an interesting lot</i>	2	15	0	69
318	Æ,	Seleucidan bronze of various reigns. <i>Chiefly fine, some rare</i>	101	5	0	0
319	Æ,	Greek imperial bronze of Tarsus, Antioch, Pergamum, Cyprus, Seleucia ad Calycadnum, etc. <i>Good condition</i>	2	15	0	13
320	Æ,	Celtiberian coins of varied mints, autonomous and regal, etc. <i>Very good</i>	1	14	0	25
321		Byzantine bulla of the Empress Theodora, the Empress standing, <i>rev.</i> the Virgin with infant Christ seated facing. <i>Very fine and rare</i>	1	10	0	1
322	Æ,	Alexandrian coins in potin (9) and bronze (26), chiefly of large size, varied Emperors. <i>Mostly fine</i>	2	6	0	35
323	Æ,	Base silver and bronze of Chersonesus, Olbia and Phanagoria. <i>Very good, all rare</i>	5	5	0	19
324	Æ,	Myrina, tetradrachm of the second century B.C., head of Apollo of Grynium to right, <i>rev.</i> Apollo standing to right within laurel wreath. B.M.C. 12. <i>Fine and rare</i>	3	12	6	1

19	0	325	AR,	Side, tetradrachm (190-136 B.C.), head of Athena in crested Corinthian helmet, <i>rev.</i> Nike holding wreath. <i>Fine</i>	1
2	17	6	326	AR, Egypt, Ptolemy IV (221-204 B.C.), tetradrachm with conjoined busts of Sarapis and Isis to right. <i>Fine</i>	1
1	6	0	327	AR, Cyrenaica, stater of Cyrene (308-277 B.C.), head with ram's horn to right, <i>rev.</i> Silphium. <i>Very good, rare</i>	1
1	18	0	328	AR, Larissa, drachm and hemidrachm with facing busts. <i>Both fine</i>	2
1	0	0	329	AR, Hyria, didrachm (400-335 B.C.), head to left in crested helmet, <i>rev.</i> androcephalous bull to left. <i>Fine</i>	1
1	0	0	330	AR, THURIUM, tetradrachm, head of Athena with figure of Skylla, <i>rev.</i> rushing bull, ΘΟΥΡΙΩΝ, cf. Head, fig. 46. <i>Fine, but obverse corroded</i>	1
4	4	0	331	AR, MENDE, tetradrachm, Silenus reclining on back of an ass, holding kantharos, in front a crow, <i>rev.</i> vine in incuse square, ΜΕΝΔΑΙΩΝ, cf. Head 127. <i>Fine</i>	1
1	10	0	332	AR, MACEDON, tetradrachms, Alexander the Great, minted at Thebes, and Antigonus Gonatus, Head, fig. 144. <i>Both fine</i>	2
2	17	6	333	AR, LOCRISS, tetradrachm, head of goddess to right, <i>rev.</i> the Locrian Ajax, naked, advancing, armed with sword, shield and helmet, ΟΙΟΝΤΙΩΝ. <i>Fine</i>	1
1	10	0	334	AR, Tetradrachms of Athens, new style (3), and Aspendus. <i>Very good</i>	4
16	0	335	AR,	— Antiochus X, Ptolemy II and VI, and Carthage. <i>Very good</i>	4
3	12	0	336	AR, Didrachms of Tarentum, Cales, Metapontum, Velia and Thasos. <i>Fine</i>	5
1	16	0	337	AR, — Tarentum, Neapolis, Metapontum, Velia, Maronea. <i>Very good</i>	5
1	18	0	338	AR, —, Croton, Agrigentum, Leucas, Anactorium, and Aradus. <i>Very good</i>	5
1	6	0	339	AR, —, Metapontum, Velia, Istrus, Leucas, Corinth. <i>Very good</i>	5

340	.R,	Drachms, etc., of Massalia, Metapontum, Velia, Chersonese, Maronea, Mende, Thasos, Thebes, Histiaea, Corinth, Argos, Pontus, Lampsacus, Parthia. <i>Some fine</i>	16	2	0	0
341	.R,	—, Velia, Agrigentum, Chersonese, Thasos, Corfu, Thebes, Corinth, Phlius, Sicyon, Achaia, Elis, Arcadia, Lyttus, Cnidus. <i>Some fine</i>	16	1	16	0
342	.R,	—, Chersonese, Maronea, Thasos, Corfu, Thebes, Euboea, Histiaea, Aegina, Corinth, Arcadia, Lyttus, Lampsacus, Syria, Parthia. <i>Very good</i>	16	1	10	0
343	.R,	Diobols and obols, Magna Graecia to Phocis. <i>Many fine</i>	16	1	12	0
344	.R,	—, Boeotia to Cilicia. <i>Many fine</i>	17	1	2	0
345	.R,	Heraclea, stater (281-268 B.C.), head to left in crested helmet, rev. Hercules. B.M.C. 45. <i>Fine and rare</i>	1	6	15	0
346	.R,	Syracuse, sixteen litrae of Queen Philistis (B.C. 216), rev. slow quadriga to right. <i>Fine</i>	1	4	0	0
347	.R,	Macedon, tetradrachm of Demetrius Poliorcetes (306-283 B.C.), rev. Poseidon holding trident. <i>Very fine</i>	1	5	0	0
348	.R,	—, tetradrachm of Antigonus Gonatus (277-239 B.C.), head of Pan in centre of Macedonian shield. <i>Fine and rare</i>	1	1	12	0
349	.R,	Greek silver coins of Lucania, Thracia, Illyria (2), Boeotia (2), Attica and Arcadia. <i>No duplicates, and fine</i>	8	1	2	0
350	.R,	— Macedonia, Alexander III (6), all with different symbols on reverse. <i>Fine</i>	6	1	12	0
351	.R,	— Euboea, Paphlagonia, Mysia, Ionia (2), Lycia, Caria and Cilicia. <i>Fine</i>	8	2	0	0
352	.R,	— Lydia, Phrygia (2), Cappadocia, Phoenicia (3), and Numidia. <i>No duplicates, and fine</i>	8	1	10	0
353	.R,	— Small values (30). <i>Very varied and fine</i>	30	2	0	0
354	.R,	— Egypt, Alexander IV (6), all with different symbols on reverse. <i>Very fine</i>	6	2	6	0

1	16	0	355	Æ,	—— Ptolemy I and II (2); Ptolemy II (5), all with different symbols on reverse. <i>Very fine</i>	7
1	5	0	356	Æ,	—— Ptolemy III (4); and Ptolemy VI (2), all with different symbols on reverse. <i>Very fine</i>	6
1	12	0	357	Æ,	—— Ptolemy VIII (3); and Ptolemy X (4), all with different symbols on reverse. <i>Very fine</i>	7
1	8	0	358	Æ,	—— Ptolemy XI (7), all with different symbols on reverse. <i>Very fine</i>	7
1	1	0	359	Æ,	—— Ptolemy XIII (10). <i>Varied and fine</i>	10
1	6	0	360	Æ,	Greek tetradrachms, didrachms and lesser values, includes a decadrachm of Arsinoë II. <i>Fair condition</i>	24
1	0	0	361	Æ,	Bactrian tetradrachms (9), drachms (13), of many Kings. <i>Fair condition</i>	22
	11	0	362	Æ,	Greek bronze of many states. <i>Fair condition</i>	116
	12	0	363		An Assyrian weight, two Egyptian scarabs and two antique gems	5
1	12	0	364	Æ,	Third brass of Carausius and Allectus (23), folles, etc., of Maximinus Daza (27). <i>Good condition</i>	50
	14	0	365	Æ,	Roman first, second and third brass (72), and Byzantine coppers (81). <i>Good condition</i>	153
	5	0	366	Æ,	A collection of Romano-Iberian coppers, each in envelope with descriptive label	76

ROMAN COINS.

2	8	0	367	Æ,	Galerius Maximianus, denarius, laureate head to right, <i>rev.</i> VIRTUS MILITVM, camp gate. C. 223. <i>Very fine</i>	1
3	14	0	368	Æ,	Roman denarii from Augustus to Severus Alexander, includes one of Antony and Octavius. <i>Many fine</i>	66
1	8	0	369	Æ,	Roman third brass of many emperors, includes about 30 in very fine state	160
1	5	0	370	Æ,	Alexandrian bronze of various emperors. <i>Very good condition</i>	124

371	.R,	Roman republican denarius of the Social War (B.C. 91-88). <i>As fine as struck and rare</i>	2	0	0
			1		
372	.R,	Republican silver sestertius of the Carisia family. <i>Bab. 9. Very good and rare</i>	2	0	0
			1		
373	.R,	Pompey the Great denarius, bust of Jupiter to right, <i>rev.</i> MAGN . PRO . COS, sceptre between dolphin and eagle. C. 3. <i>Very fine and rare</i>	3	3	0
			1		
374	.R,	Julius Caesar , denarius, M . SANQVINIVS . III . VIR . laureate head of Caesar to right, <i>rev.</i> AVGVST . DIVI . F . LVDOS . SAEC . standing figure holding cadeucus and shield. C. 6. <i>Very fine and very rare</i>	4	5	0
			1		
375	.R,	Roman Imperial denarii from Antoninus Pius to Trajan Decius, many Emperors represented. <i>Very good</i>	1	4	0
			40		
376	.R,	Roman Imperial denarii of Gordian III, a collection of thirty different coins, many rare reverses. <i>Very good</i>	18		0
			30		
377	.Æ,	Autonomous and Imperial Greek coins, including first brass of Perga (2) and Side. <i>Good condition</i>	6		0
			20		
378	.R,	Augustus, denarius, AVGVSTVS, head to right, augur behind, <i>rev.</i> C . MARIVS . C . F . TRO . III . VIR . galloping quadriga to right. C. 456. <i>Very fine and rare</i>	2	0	0
			1		
379	.R,	Julia Titi , denarius, IVLIA AVGVSTA TITI, etc., bust to right, <i>rev.</i> VENVS AVGVST, Venus standing leaning on a column, holding helmet and spear. C. 14. <i>Extremely fine and very rare</i>	9	0	0
			1		
380	.R,	Gordian III, quinarius, head to right, <i>rev.</i> P M TRP II COS PP, standing figure holding patera, etc. <i>Very good</i>	1	14	0
			1		
381	.Æ,	Roman republican, as, semis, quadrans, sextans and uncia. <i>Very good</i>	3	3	0
			5		
382	.R,	Romano-Campanian didrachm, with head of Janus and seven republican quinarii. <i>All fine</i>	1	6	0
			8		
383	.R,	Roman republican denarii of many families. <i>Mostly fine, all different</i>	4	4	0
			56		
384	.Æ,	Roman republican quadrans and sextans of reduced standard, and five other Roman bronze coins. <i>Very good</i>	5		0
			7		

- 1 4 0 385 Æ, Macrinus, dupondius, bust to right, *rev.* PONTIF . MAX . TR . P . II . COS . II . PP . Macrinus seated in a quadriga advancing to left, being crowned by Victory. *Fine, but irregular flan* 1
- 2 2 0 386 Æ, Tessera, *obv.* laureate head of Augustus to left within circle, *rev.* IX within wreath. *Very good* 1
- 3 12 6 387 Æ, Annius Verus (son of Marcus Aurelius, d. 170), infant head to right, *rev.* S . C . within wreath. *Extremely fine* 1
- 2 7 6 388 Æ, First brass of Claudius, Caligula, Nero Claudius Drusus, Trajan, and Hadrian (8), second brass (21), third brass (9). *Good condition* 38
- 1 11 0 389 Æ, Imperial denarii including Julius Caesar, Antony and Octavius (15), and two quinarii of Augustus. *Good condition* 17
- 1 4 0 390 Æ, Roman Imperial denarii of Julia Paula, Julia Maesa (2), Gordian III, *rev.* VENVS VICTRIX (2), Julia Soaemias (2), and Philip II, *rev.* father and son seated. *Fine* 8
- 1 10 0 391 Æ, Imperial denarii of Augustus, Otho, Vitellius, etc., down to Faustina II. *Good condition* 43
- 4 10 0 392 Æ, Vespasian, sestertius, laureate head to right, *rev.* IVDEA CAPTA S C Vespasian in military habit holding spear, Judea seated on cuirass under a palm tree. C. 239. *Very good* 1
- 2 7 6 393 Æ, Faustina Junr., sestertius, head to right, *rev.* CONSECRATIO S C, peacock. C. 72. *Fine* 1
- 4 10 0 394 Æ, Commodus, sestertius, laureate head to right, *rev.* LIBERALITAS in exergue, TR . V . P . IMP . IIII . COS . II . P . P . S . C . around, the Emperor seated to left upon estrade attended by three figures. C. 305. *Fine and rare* 1
- 3 0 0 395 Æ, Balbinus, sestertius, bust to right, *rev.* VICTORIA AVGG S C, Victory standing holding wreath and palm. C. 29. *Very fine and rare* 1
- 4 10 0 396 Æ, Valerian, sestertius, bust to right, *rev.* LIBERALITAS AVGG S . C . Liberty standing to left holding, and cornucopia. *Very fine* 1
- 2 15 0 397 Æ, Diocletian, medallion, bust to right, *rev.* MONETA AVG, the three Moneta standing to left. C. 321. *Very good and very rare* 1

TOKENS.

398	Æ,	Eighteenth century penny tokens of Anglesey. <i>Very fine and varied</i>	10	0	186
399	Æ,	Eighteenth century halfpenny tokens of Anglesey, North Wales, Carmarthenshire and Glamorgan. <i>Many very fine</i>	10	0	167
400	Æ,	Eighteenth century halfpenny tokens of Scotland and Ireland, including Camac Kyan and Camac series. <i>Very fine</i>	18	0	260
401	Æ,	Eighteenth century halfpenny tokens, including Somerset No. 8, very rare, and a few penny tokens. <i>Very fine</i>	2	5	231
402	Æ,	Eighteenth century halfpenny tokens of Middlesex. <i>Very fine, believed to be all different</i>	1	12	140
403	Æ,	Miscellaneous eighteenth century halfpenny tokens. <i>Fine and varied</i> ...	1	0	140
404	Æ,	A similar lot of tokens. <i>Fine</i>	200	18	0
405	Æ,	Eighteenth century halfpenny copper tokens. <i>Large variety and mint state</i>	2	15	200
406	Æ,	Eighteenth century halfpenny bronze tokens. <i>Large variety and mint state</i>	3	5	200

MISCELLANEOUS LOTS.

407	Æ,	Crowns of Charles II (2), James II, and William III, half-crowns (8), lesser silver (36). <i>Good condition</i>	2	5	48
408	Æ,	Denarii of Julius Caesar, Augustus, Augustus with Tiberius, Vespasian, <i>rev.</i> JVDAEA, Antoninus Pius with Marcus Aurelius, etc. <i>Fine</i>	2	7	9
409	Æ,	Roman Imperial denarii from Nero onwards. <i>Mostly fine</i>	30	2	0
410	Æ,	Roman Republican and Imperial denarii, including antoniniani (4). <i>Good condition</i>	2	2	51
411	Æ,	Alexandrian potin tetradrachms. <i>Good condition</i>	34	11	0
412	Æ,	English hammered silver coins from Henry I to Charles I. <i>Good condition</i>	1	1	29

2	4	0	413	.R,	Crowns of George III, 1818, 1819 (2), Victoria, 1887 (2), 1895 (2), Edward VII, 1902. <i>Very fine</i>	8
2	5	0	414	.R,	Crowns of George III, 1820, George IV, 1821, 1822, Victoria, 1844 (2), half-crowns, George III (3), George IV (4), and florin of Victoria. <i>Very good</i>	13
2	8	0	415	.R,	Shillings of George III, George IV, Victoria, types, young head (14), jubilee (4), and veiled head, Edward VII (2), George V (3), sixpences (31). <i>Mostly mint</i>	57
1	15	0	416	.R,	Shillings from George IV to Victoria (26), sixpences (15). <i>Good condition</i>	41
2	10	0	417	.R,	Maundy money, mostly in sets, from Charles II to George V. <i>Fine</i>	144
1	10	0	418	.R,	Flintshire 1/- token, 1811, Bank 3/- token, 1813, Irish 2/6 token, 1808, and various silver colonial, etc., coins, including rupees of native mintage, weight $13\frac{1}{2}$ ozs. <i>Very good</i>	70
1	8	0	419	Æ,	Roman first brass (55), second brass (56), folles, etc. (31). <i>Very good</i>	142
12	0		420	Æ,	Roman third brass (113), Alexandrian coppers (26). <i>Very good</i>	139
11	0		421	Æ,	English regal coppers from Charles II to George V, including twopences (12). <i>Very good</i>	340
16	0		422	Æ,	Eighteenth century halfpenny tokens. <i>Very good</i>	230
11	0		423	Æ,	Miscellaneous foreign and colonial copper coins. <i>Good condition</i>	480
16	0		424	A	cabinet fitted with twenty-one pierced coin trays, single door, height 24ins., width $15\frac{1}{2}$ ins., depth $9\frac{1}{2}$ ins.	1
10	0		425	Æ,	French Commemorative bronze medals, Louis XIV and XV. <i>All $1\frac{1}{2}$in. diam. Big variety, very fine</i>	300
10	0		426	Æ,	Another lot. <i>Big variety and very fine</i>	300
10	0		427	Æ,	Another lot. <i>Big variety and very fine</i>	300
10	0		428	Æ,	Another lot. <i>Big variety and very fine</i>	320

429	Æ, Canadian penny tokens. <i>Varied and fine</i>	270	1	2	0
430	Æ, Canadian halfpenny tokens. <i>Varied and fine</i>	350	1	6	0
431	Satirical medals, 1666, in various metals and sizes (26), <i>obv.</i> Popes' and devils' heads, <i>rev.</i> Cardinals' and fools' heads	26	1	4	0
432	.R, FRANCE, 5 francs, 1825, 1847, 1848, 1852, and 1856; Italian 5 lire, 1848, lesser silver (5) and copper coins, medals, etc. (47) in mahogany case containing three double pierced coin trays. <i>The silver very fine</i>	58	1	12	0
433	Æ, Various Papal medals, etc., in a mahogany case containing three double pierced coin trays. <i>Mint state</i>	46	1	2	0
434	Thames Waterman's Badge, AT COMMAND OF OUR SUPERIORS, 984 engraved in centre. <i>Scarce</i>	1	15	0	
435	.R, English hammered silver from Henry III to Charles II including a fine shilling of 1651. <i>Very good</i>	38	2	10	0
436	.R, Oliver Cromwell shilling, 1658; Victoria "graceless" florin, 1849. <i>Very good</i>	2	12	0	
437	.R, Shillings of George I and George II, lesser silver coins (12), coppers, including a Queen Anne farthing (19)	33	10	0	
438	Æ, U.S.A. cent, 1794, and others of Kentucky, New Jersey, 1787, Bermuda, 1793, and Hawaii, 1847. <i>All extra fine</i>	5	2	8	0
439	.R, U.S.A. trade dollars (2), half dollar, 1826; Æ, cent, 1802, half cent, 1806, and other coppers. <i>Good condition</i>	12	17	0	
440	.R, Half-crowns of Charles II, William III, George II and George III, ducatoon of Antwerp, 1703, and lesser silver coins. <i>Good condition</i>	86	1	14	0
441	.R, Parthian drachms (10); Æ Parthian and Roman coppers (76), modern coppers (40). <i>Good condition</i>	126	15	0	
442	Æ, A gilt plaque depicting "The Last Judgement" and nine other plaques, medals, etc.	10	10	0	
443	A series of electrotpe copies of early Japanese gold and silver coins (about 40), mounted in lacquer frame with attributions	1	1	5	0

1	12	0	444	A similar lot of electrotpe copies, in plain wood frame	1
1	12	0	445	A similar lot of electrotpe copies in plain wood frame	1
1	12	0	446	A similar lot, without frame	1

END OF SALE.

PRICED CATALOGUES.

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

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Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals • Coins
Postage Stamps • Fine Art • etc.

WEEKLY THROUGHOUT THE SEASON.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

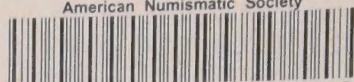
**Lots to be included in these Sales
should be sent in as soon as possible.**

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son, Triangle Printing Works, Bournemouth.

American Numismatic Society



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